

Ryan Neisz

Producer | Director | Editor

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Three-time Emmy-Winning Television Producer/Director/Editor with an emphasis in concept development. I offer a unique skillset to production companies and Television Networks as I develop fully produced sizzle reels ready to pitch from concept to completion. I have a passion for finding the heart, emotion, comedy and excitement in every story I produce. I then craft it into a compelling presentation giving that story its best shot of becoming a series.

PROFESSIONAL EXPERIENCE

Over the past 20 years I have worked with DreamWorks, NBC, ABC, FOX, CW, TLC, History Channel, Bravo, Disney+ and countless others. Currently I am Vice President of Development for Haymaker Content, a story-focused production company specializing in Docu-Series Television where I produced over a hundred presentations and oversaw the development of 7 seasons of "*Southern Charm*" on Bravo, and the most watched unscripted show in Netflix history, "*Floor is Lava*". I have also produced and edited multiple pilots and was the Co-EP for the series, "*All On The Table*" on Discovery+.

TELEVISION SERIES AND PILOTS

<i>All On The Table</i> , Season 1, 2021	Los Angeles, CA
Co-EP, Discovery+	
<i>Floor Is Lava</i> , Season 1, 2020	Los Angeles, CA
VP of Development, NETFLIX	
<i>Big Night</i> , Pilot, 2019	Los Angeles, CA
Producer/Postproduction Supervisor, Viceland	
<i>Southern Charm</i> , Season 2-7, 2014-2020	Charleston, NC
VP of Development, Bravo	
<i>Southern Charm Savannah</i> , Season 1 & 2, 2017	Savannah, GA
VP of Development, Bravo	
<i>RelationShep</i> , Season 1, 2017	New York, NY
VP of Development, Bravo	
<i>Second Wife's Club</i> , Season 1, 2017	New York, NY
VP of Development, Bravo	
<i>Save my Style</i> , Season 1, 2016	New York, NY
VP of Development – TLC	
<i>Gangs of Kentucky</i> , Pilot, 2016	Columbia, KY
Producer, History Channel	
<i>Yukon Justice</i> , Season 1, 2015	Dawson City, CA
Sizzle Producer/Director, Nat Geo	
<i>Gone To Pot</i> , Pilot, 2015	Denver, CO
Producer, A&E Network	

SIZZLE REELS

The Blacklist, 2021
Producer/Editor, Lifetime Network

Rock the Boat, 2021
VP of Development, Lifetime Network

Exclusive Game, 2020
Producer/Editor, WE TV

Real Monsters, 2019
Producer/Editor, Travel Channel

Crowdmed, 2019
Producer/Editor, A&E Network

Dr. Unmentionable, 2019
Producer/Editor, TLC

Shark Island, 2018
Producer/Editor, Nat Geo

Mystery Hunters Alaska, 2017
Producer/Editor, History Channel

Cornbread Mafia, 2017
Producer/Editor, History Channel

The New Nest, 2017
Producer/Editor, LOGO Network

Flipping The Bull, 2016
Producer/Editor, Nat Geo

GhostTown Divers, 2016
Producer/Editor, Travel Channel

America's Attic, 2016
Producer/Editor, HGTV

Shock Treatment, 2015
Producer/Editor, MTV

AWARDS

WINNER 2020 Emmy Award: Producer/Director
Program Special, "Every 15 Minutes: San Leandro High School"

WINNER 2012 Emmy Award: Editor
Program (Non-News), "Every 15 Minutes: San Leandro High School"

WINNER 2011 Emmy Award: Producer/Director
Informational/Instructional – Program/Series, "Every 15 Minutes: Castro Valley High School"

NOMINATED 2013 Emmy Award: Producer/Director
Public/Current/Community Affairs-Program/Special, "Every 15 Minutes: City Of Livermore"

NOMINATED 2015 Emmy Award: Director
Informational/Instructional – Program/Special, "Every 15 Minutes: City Of San Leandro"

NOMINATED 2015 Emmy Award: Editor
Informational/Instructional – Program/Special, "Every 15 Minutes: City Of San Leandro"

WINNER 2016 Fantasia International Film Festival
Samsung's Best VR Film, "Killer Deal"

SELECTION 2016 Tribeca Film Festival
2016 Fan Selection, "Killer Deal"